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promises made to them by the country's political elites.

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Tue, 14 Aug 2018 01:56:00 GMT Hollywood, the Working Class, and Emotional Realism - "In Blue-Collar Hollywood, John Bodnar examines the ways in which popular American films made between the 1930s and the 1980s depicted working-class characters, comparing these cinematic representations with the aspirations of ordinary

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Americans and the promises made to them by the country's political elites. Mon, 17 Sep 2018 12:07:00 GMT Blue-collar Hollywood : liberalism, democracy, and working ... - Blue-Collar Hollywood has 4 ratings and 0 reviews. From Tom Joad to Norma Rae to Spike Lee's Mookie in Do the Right Thing, Hollywood has regularly dramat... Thu, 15 Nov 2018 04:59:00 GMT Blue-Collar Hollywood: Liberalism, Democracy, and Working ... - In some respects, Blue-Collar Hollywood: Liberalism, Democracy, and Working People in American Film is a lifelong project for Pulitzer prize nominated historian John Bodnar. Bodnar, after all, is quoted in Contemporary Authors Online as having stated "my grandfather was a coal miner and I was raised in a small town in Pennsylvania during a ... Mon, 26 Nov 2018 09:54:00 GMT Blue-Collar Hollywood: Liberalism, Democracy, and Working ... - John Bodnar's recently published work, Blue Collar Hollywood: Liberalism, Democracy and Working People in American Film, may be satisfactorily classified as a social history as opposed to a work of film theory. The book discusses films made by Hollywood, between 1931 and 1991, that its author considers to have provided explicit and definable ... Mon, 05 Nov 2018 10:33:00 GMT Blue

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